

ATLANTA CONTEMPORARY

Jenny Jaramillo

1999

In 1998, Jenny Jaramillo received an invitation to join the Rijksakademie, a classical institution in Amsterdam serving as temporary home to artists and philosophers. Throughout her two years in this residency, the cultural and spatial differences Jaramillo encountered drastically nurtured her practice, prompting the expansion of her incisive inquiries around memory and identity.

During this time, Jaramillo began to incorporate video into her practice, an accessible medium that constructed new avenues of conceptual discovery for both artist and viewer. Deeply inserted in domestic and public life, the video camera became both a mirror and an amplifier, used to document and preserve the artist's performance-driven settings.

Conscious of the new space she was inhabiting, Jaramillo recorded actions where her body and the different objects she activated became vessels for spontaneity. What resulted were ambiguous works that, through movement, confront notions of belonging, territorial sovereignty, and othering.