



Glossary

Lucía Reissig

September 12 —October 19, 2025

Picture a dining table at the end of an intimate banquet. The table, as wonky and fatigued as the satisfied guests, holds traces of secrets, laughter and a few discomforts spilled over the tablecloth. Stories and slurred words twined between utensils and dishware. These items lightened the atmosphere and granted proximity; chairs getting closer as the night went through. At this point, said table preserves the vestiges of the bonding moments, and right before the dishes are cleared out, it contains past, present and future experiences.

In a Glossary, specialized terms are catalogued in order to inform a larger discourse. This specific arrangement of definitions and terms facilitates clearer communication, preserving key elements and condensing the substance of a text. While the term is seemingly straightforward, linguistic investigation allows for its playful expansion. Of ancient Greek and Latin origin, the original definition of the word Gloss, is *tongue*, while newer uses range from shiny surface, to concealment or brief explanation. On the other hand, the suffix -ary denotes belonging or being part of. Interchanging these definitions opens new ways to approach itemization. A list of shiny surfaces, a list of explanations, a list of concealments.

Large, rigid structures playfully protrude from the gallery floor, bringing awareness to one's bodily dimensions. The vessels' organic shapes resemble stalagmites, gesturally created by accumulation and time, while a closer look allows one to see through and inside of them. These containers, seemingly empty, suggest the potentiality of holding and preserving as survival tactics. Ranging in color, size and material, the compilation of sculptures seems to embody a gathering, reinforcing the capabilities of these beings as vessels for action.

Reissig examines the split second before the table is cleared out. Wondering what happens right before the happening disappears. Would the bottles confess if they were to spill or crack? In the few moments before the objects are frantically shifting, the memories of the evening are up for grabs, and perhaps they will disappear once the mess has been cleaned.